

MARA SUPERIOR

Biographical Narrative

(b.1951, New York, NY)

Mara Superior is an American visual artist who works in porcelain. A native New Yorker, Superior made good use of her proximity to the Metropolitan Museum of Art, visiting constantly. From an early age, her life has been spent in the pursuit of art, beauty, history, and travel.

Superior considers the icons of art history to serve as points of departure for her diverse ceramic works. Travel has become the lens from which she works from, often seeking inspirations from the far corners of European and US destinations. Her work demonstrates a thorough grasp of historical precedents with an added twist of her enchanting reinterpretations. She is known for her detailed narrative sculptures and wall reliefs with subject matter ranging from the personal to the political and environmental.

Mara Superior has received a National Endowment for the Visual Arts Fellowship and numerous individual artist grants from the Massachusetts Cultural Council, most recently in 2017. Her work can be found nationally in many public and private collections. In 2018, through the generous support of Kohler Foundation, gifts of art by Mara Superior were made to fifteen museums throughout the USA.

Superior was one of the founding partners of Pinch Pottery/Ferrin Gallery in Northampton, Massachusetts. Mara Superior received her BFA in painting from the University of Connecticut and a MAT in ceramics from the University of Massachusetts, Amherst. She lives and works in western Massachusetts.