

## MARA SUPERIOR

Mara Superior is an American visual artist who works in porcelain. A native New Yorker, Superior made good use of her proximity to the Metropolitan Museum of Art, visiting constantly. From an early age, her life has been spent in the pursuit of art, beauty, history, and travel.

Her work demonstrates a thorough grasp of historical precedents with an added twist of her enchanting reinterpretations. She is known for her detailed narrative sculptures and wall reliefs with subject matter ranging from the personal to the political and environmental.

Superior has received a National Endowment for the Visual Arts fellowship and numerous individual artists grants from the Massachusetts Cultural Council, most recently in 2017. In 2010 she was interviewed for the oral history program of the Smithsonian's Archives of American Art. Her work can be found nationally and internationally in many public and private collections.

In 2018, through the generous support of Kohler Foundation, gifts of art by Mara Superior were made to fifteen museums throughout the USA, including the Albany Institute of History & Art, Bennington Museum, Chazen Museum of Art, Chipstone Foundation, Crocker Art Museum, Currier Museum of Art, Everson Museum of Art, Fuller Craft Museum, Hood Museum of Art, Dartmouth; Museum of Fine Arts Boston, Peabody Essex Museum, Racine Art Museum, Renwick Gallery of the Smithsonian American Art Museum, & RISD Museum.